PAGE – The magazine for the creative scene

PAGE is the professional magazine for creative media design, publishing and trends. Month by month PAGE provides leading figures in the creative industry with what they need to know developments in classic and digital media. PAGE acts both as a source of inspiration and a guide to investment. The readers of PAGE are young, tech savvy professionals with senior decision-making power who are constantly looking for new ideas, inspiration and solutions for their work.

PAGE is not just a magazine. It is also a forum for designers and techies. The early adopters and trendsetters in the design, communication and digital industry share their ideas and their know-how via PAGE Print, PAGE Online and the PAGE Newsletter as well as through the PAGE social media networks. Integration is the order of the day. No other German language design and publishing magazine comes close to matching the reach of PAGE.
PAGE is the German-language design and publishing magazine with the greatest reach.

Reach September 2019

- Print subscribers: 8,623 (IVW Q2/2019)
- Sold copies: 14,749 (IVW Q2/2019)
- Visits/month: 336,504 (IVW July 2019)
- Page impressions/month: 574,517 (IVW July 2019)
- Newsletter subscribers: 26,580
- PAGE eDossier downloads: 169,378
- Facebook fans: 54,985
- Twitter follower: 9,607
- Xing follower: 21,016
- Pinterest follower: 6,886
- Instagram follower: 11,271

¹Including 2 ePaper, ²Including 4,593 ePaper, ³IVW
»As a web host that specializes in agencies it is not only important for us to understand our customers but also to stay constantly up-to-date. For years, therefore, PAGE has been more than just the ideal advertising partner for us. It is both an inspiration and a tool for constantly improving our performance.«
Nadja Krakow, Media Designer | Marketing at Mittwald

»PAGE is innovative, varied, in step with the times and always hits the nail on the head. PAGE gives us a handle on and a close up view of all aspects of the world of design. Fedrigoni's presence in PAGE is the ideal way to inspire our customers and to get them excited about our range.«
Yvonne Galas, Marketing FEDRIGONI Deutschland

»PAGE is innovative, relevant, trendsetting - PAGE reaches the creative community through its inspiring contributions and gives it a constant source of inspiration. PAGE has been an integral part of our media planning, for years. It represents the ideal medium for us, as an online print shop, to reach our existing and future clients in the creative industries. Print or digital - PAGE manages to inspire across all channels.
Antje Bischler Mendes, marketing manager D/A/CH region (Germany, Austria, Switzerland) at Onlineprinters.

»Thank you for your Lead Generation. I must confess we've been all very excited with the results. This was only possible due to the professionalism of everyone involved of your team. Please feel free to pass along my compliments and a great thank you to everyone at PAGE. Now... It’s up to us! To make these contacts into business.«
Catarina Mendes, Marketing Coordinator, Extensis Europe

»PAGE is both digital and also the title that generates the strongest response for our printed inserts. If you want to reach German creatives PAGE is a must.«
Olaf Hartmann – Managing Director, Touchmore
Native Advertising – Content is King!

Today, anyone who wants to catch the customer’s attention needs a mix of editorial content and advertising or brand messages, in a nutshell: Native Advertising!

How does Native Advertising work?
Native Advertising is storytelling. Your advertising or brand message is published in our platforms’ editorial environment by means of an editorial plot (story). Or your company (offer) is an integrated element of an editorial topic, without directly engaging in direct product advertising. Native Advertising sustainably supports you in building and extending your company’s and your products’ leading position in your relevant target groups.

What does Native Advertising achieve at PAGE?
- Your content receives high attention and involvement from our community due to the high credibility and reach of our media brand
- Publication of your content within the look & feel of our editorial environment. We are happy to handle the content creation for you
- Leads to longer time spent on the site and higher involvement with your brand as well as your message and creates long-term effects
- The only way to reach your target group across all relevant communication channels (print, online, social media) and avoiding ad blockers in the process
- Helps to reach your company’s and products’ whole target group by creating a larger audience for your topic
- Allows for customised communication to the target group, which is relevant for you, due to clear persona definition and positioning of PAGE
- Supports your company in establishing itself as an opinion leader for your target group on the relevant topics
- Improves the visibility of your brand in search engines and social media channels using SEO optimised multimedia storytelling (editorial, images, graphics, video)
Content is king and we are the topic champions

We are the content specialists for our target group and know exactly which topics our community is interested in. Simply leave the storytelling of your message to us. We will make sure that your topics reach our community effectively.

We will take over the campaign conception, the content creation, the multichannel publishing, the campaign management and the reporting. A one-stop full service – from your target group’s content specialists.

Process for a Native Advertising Campaign

- KPI analysis
- Evaluations & learnings
- Feedback round
- Campaign goals
- Topic analysis
- Topic analysis / Selection of topic(s)
- Market and target group analysis
- Mutichannel publishing
- Campaign management
- Campaign controlling
- Communication conception
- Content goals
- Campaign schedule
- Feedback round
- Platform-specific content creation
- SEO optimisation
- Design
- Image & video editing
- Feedback round

Online
Print
Social
Webinar
Newsletter
Events
PAGE reaches the creative industry’s decision makers

Graphic designers, media designers, communication designers and developers in all the key concept, design and production roles in both service providers and customers. They may be working independently as freelancers or be employed in agencies or businesses. They may be trainees or students or providing services to the design, advertising and media industries.

Professional roles

3D designers, art buyers, art directors, image editors, book designers, corporate designers, editorial designers, entrepreneurs, photographers, game designers, print, web & app designers, business founders, human resources, illustrators, industrial designers, infographic creators, interaction designers (online, mobile, offline), interface designers, creative directors, layout artists, marketing managers, motion designers, post production editors, print buyers, product designers, programmers, project managers, artwork artists/DTP operators, start-ups, strategy consultants, copywriters, type designer/typographer, UX designers

92% of PAGE’s readers and users are highly satisfied and would recommend PAGE to their colleagues

22% have been reading PAGE for a year

52% read three quarters of an issue

67% spend up to 100 minutes reading an issue

80% read between 6 and 12 issues a year

85% of readers keep their copies of PAGE

28% have been reading PAGE for over 10 years

*Source: PAGE, SENSORPRO User survey 10/17 (total participants: 889)
The PAGE community offers a unique interdisciplinary mix of influential trendsetters in the creative industry and the future design stars and innovators of tomorrow.

### Age

<table>
<thead>
<tr>
<th>Age Range</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 19 years old</td>
<td>2%</td>
</tr>
<tr>
<td>20 to 29 years old</td>
<td>26%</td>
</tr>
<tr>
<td>30 to 39 years old</td>
<td>27%</td>
</tr>
<tr>
<td>40 to 49 years old</td>
<td>23%</td>
</tr>
<tr>
<td>50 to 59 years old</td>
<td>16%</td>
</tr>
<tr>
<td>60+</td>
<td>5%</td>
</tr>
</tbody>
</table>

### Position in Company

<table>
<thead>
<tr>
<th>Position</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior level</td>
<td>37%</td>
</tr>
<tr>
<td>Independent</td>
<td>34%</td>
</tr>
<tr>
<td>Young professional, junior level</td>
<td>16%</td>
</tr>
<tr>
<td>Trainee, junior, intern</td>
<td>11%</td>
</tr>
<tr>
<td>Director</td>
<td>2%</td>
</tr>
</tbody>
</table>

### Readership Data

- 52% of readers are men*
- 72% are Designers, creators, developers*
- 8% are Account executive and consultants*

*Source: PAGE, SENSORPRO User survey 10/17 (total participants: 889)
Almost half of all PAGE readers and users are in companies with fewer than 5 employees, which means they are often involved in making important decisions and investments.

73% of PAGE readers participate in buying decisions*

28% are joint decision makers*

42% work in companies with fewer than 5 employees (21% work in companies with more than 100 employees)*

31% are sole decision makers*

PAGE Print and PAGE online reach different communities. 50% of the Online users never or rarely read PAGE Print.*

Areas of investment*

- 71% Print, paper, substrates
- 64% Buying photos, footage
- 62% Hardware, software
- 61% Marketing, advertising material
- 56% Training, seminars
- 55% Office and agency equipment
- 28% Human resources
- 11% Other

*Source: PAGE, SENSORPRO User survey 10/17 (total participants: 889)
“There’s nothing in Germany today that could replace PAGE as a design magazine.”
Erik Spiekermann, edenspiekermann

“There’s nothing in Germany today that could replace PAGE as a design magazine.”
Johannes Erler, ErlerSkippeTönnsmann

“I like PAGE and PAGE likes me. We’ve been having a lot of fun together for years!”
Erik Spiekermann, edenspiekermann

Circulation, themes and sections

PAGE sections/themes

Signals. Inspiration for creatives. Award winning work, visionary concepts, interdisciplinary projects, lively discussions.

Themes. Trends in and the background to corporate design, user experiences and campaigns.


Projects. Sneak peeks. Professionals from agencies and companies lift the curtain on their own work.

Tool. Tools, methods, tutorials. The creative process is becoming more complex and demands technical and design expertise.


Circulation analysis
Quarter 02/2019

Print run: 14,850 copies
Circulation: 15,019 copies (including ePaper = 4,593)
Sales: 14,749 copies (including ePaper = 4,593)
Subscribers: 8,623 copies (including ePaper = 2)

Subscription AboPlus: Print + Digital
Germany: EUR 120.20
Austria: EUR 134.20
Switzerland: CHF 212.00

Publication frequency
monthly
### Keywords and themes in PAGE
- 3D-printer, agency software, animation, AR, training, awards, banners, picture agencies, codes, content marketing, digital design, digital imaging, digital video, digital printing, colour and colour management, employer branding, footage, photography, gadgets, game design, integrated campaigns, interactive design, iPad, iPhone, mobile Internet, monitors, multi-function devices, native advertising, netbooks, online services, online advertising, paper, post-production, presentation technology, print, project management, proofing printers, RIA, type, shop design, smart phones, Social media, story boarding, typography, UX design, finishing, VR, web TV, web design, web-to-print, and much, much more.

### Dates & topics & keywords 2020

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date of publication</th>
<th>Ad order deadline</th>
<th>Copy deadline</th>
<th>Delivery of inserts etc.</th>
<th>Shows and events</th>
<th>Dates 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>03.2020</td>
<td>07.02.2020</td>
<td>10.01.2020</td>
<td>15.01.2020</td>
<td>20.01.2020</td>
<td>TOCA ME, Munich</td>
<td>07th March</td>
</tr>
<tr>
<td>04.2020</td>
<td>06.03.2020</td>
<td>07.02.2020</td>
<td>12.02.2020</td>
<td>18.02.2020</td>
<td>MCBW, Munich Internet World, Munich Forward Festival, Munich</td>
<td>07.03. – 15.03. 10.03. – 11.03. 13th March</td>
</tr>
<tr>
<td>05.2020</td>
<td>03.04.2020</td>
<td>06.03.2020</td>
<td>11.03.2020</td>
<td>17.03.2020</td>
<td>See#15, Wiesbaden PICTAday, Munich OFFF, Barcelona Beyond Tellerrand, Dusseldorf</td>
<td>18th April 23rd April 23.04. – 25.04. 27.04. – 29.04</td>
</tr>
<tr>
<td>06.2020</td>
<td>08.05.2020</td>
<td>10.04.2020</td>
<td>15.04.2020</td>
<td>21.04.2020</td>
<td>fmX, Stuttgart re:publica, Berlin OMR, Hamburg ADC Festival, Hamburg Photokina, Cologne Forward Festival, Berlin</td>
<td>05.05. – 08.05. 06.05. – 08.05. 12.05. – 13.05. 12.05. – 24.05. 27.05. – 30.05. 29th May</td>
</tr>
<tr>
<td>07.2020</td>
<td>05.06.2020</td>
<td>08.05.2020</td>
<td>13.05.2020</td>
<td>19.05.2020</td>
<td>Forward Festival, Hamburg Comic Con Germany, Stuttgart</td>
<td>09.07. – 10.07. 11.07. – 12.07.</td>
</tr>
<tr>
<td>08.2020</td>
<td>03.07.2020</td>
<td>05.06.2020</td>
<td>10.06.2020</td>
<td>16.06.2020</td>
<td>Gamescom, Cologne</td>
<td>25.08. – 29.08</td>
</tr>
</tbody>
</table>
Position ads

<table>
<thead>
<tr>
<th>Format</th>
<th>Width x height in mm</th>
<th>Prices 4c</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Type are</td>
<td>with bleed</td>
</tr>
<tr>
<td>1 x 2/1</td>
<td>390 x 272</td>
<td>420 x 297</td>
</tr>
<tr>
<td>1 x 1/1</td>
<td>185 x 272</td>
<td>210 x 297</td>
</tr>
<tr>
<td>1 x 2/3</td>
<td>185 x 175, 120 x 272</td>
<td>horizontal vertical</td>
</tr>
<tr>
<td>1 x 1/2</td>
<td>185 x 130, 90 x 272</td>
<td>horizontal vertical</td>
</tr>
<tr>
<td>1 x 1/3</td>
<td>185 x 85, 56 x 272</td>
<td>horizontal vertical</td>
</tr>
<tr>
<td>1 x 1/4</td>
<td>185 x 62, 44 x 272, 90 x 130</td>
<td>horizontal vertical 2 columns</td>
</tr>
<tr>
<td>2nd Cover</td>
<td></td>
<td>210 x 297</td>
</tr>
<tr>
<td>4th Cover</td>
<td></td>
<td>210 x 297</td>
</tr>
<tr>
<td>Opening Spread</td>
<td>2nd Cover+ 3rd Page</td>
<td>420 x 297</td>
</tr>
</tbody>
</table>

Discounts

<table>
<thead>
<tr>
<th>Frequency discounts</th>
<th>Quantity discounts</th>
</tr>
</thead>
<tbody>
<tr>
<td>from 3 ads</td>
<td>from 3 pages</td>
</tr>
<tr>
<td>from 6 ads</td>
<td>from 6 pages</td>
</tr>
<tr>
<td>from 9 ads</td>
<td>from 9 pages</td>
</tr>
<tr>
<td>from 12 ads</td>
<td>from 12 pages</td>
</tr>
</tbody>
</table>

Special placement surcharge:
10 % for preferred positioning in the magazine (no discounts apply)

Advertorial/Native Ad/ Sponsored Content
You supply the text and image and we place your content in our layout and produce an advertorial that has the look & feel of PAGE. Advertorials are identified with the word »Sponsored Content«.

Price on request
**Printing/binding process**
Web offset, perfect bound / hotmelt

**Paper**
80g UPM Ultra SH

**Magazine format**
210 mm x 297 mm high

**Digital copy**
PDF: PDF/X-3
Colour: CMYK
Profile: ISO Coated v2 300%
Pictures: 300 dpi
Bleed: 4 mm

**Copy delivery**
E-mail:
page-anzeigen@alphabeta.de
FTP-Client/FTP-Server:
ftp.alphabeta.de
Internet-Browser:
http://ftp.alphabeta.de/login
Access:
User: page-anzeigen
Password: 569bkf

**Loose and bound inserts to:**
ADV SCHORDER
PAGE No. XX/XX
Aindlinger Str. 17-19
86167 Augsburg, Germany

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**Technical data and ad formats**

- **2/1 page across gutter**
  - Type area: W 390 x H 272
  - Bleed*: W 420 x H 297

- **1/3 page horiz.**
  - W 185 x H 85
  - Bleed*: W 210 x H 98

- **1/3 page vert.**
  - W 56 x H 272
  - Bleed*: W 68 x H 297

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- **1/1 page**
  - Type area: W 185 x H 272
  - Bleed*: W 210 x H 297

- **1/4 page horiz.**
  - W 185 x H 62
  - Bleed*: W 210 x H 75

- **1/4 page 2 col.**
  - W 90 x H 130
  - Bleed*: W 102 x H 143

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- **2/3 page horiz.**
  - W 185 x H 175
  - Bleed*: W 210 x H 188

- **2/3 page vert.**
  - W 120 x H 272
  - Bleed*: W 132 x H 297

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- **1/4 page horiz.**
  - W 44 x H 272
  - Bleed*: W 56 x H 297

---

**Important:** for PAGE job market other formats are valid!

* **Bleed:** Trim area on the outer edges: 4 mm
Ad Specials: loose, bound and glued inserts

Loose inserts
max. W 200 x H 287 mm
Up to 25 grams weight
€ 4,680 full run
€ 3,680 split run
Per additional 5 gram
€ 100 additional charge

Minimum order: total subscription
Position unspecified. Loose inserts are to be stacked loose on Euro pallets and packaged securely for transportation.

Bound inserts
max. W 210 x H 297 mm
5 mm head trim
5 mm foot trim
4 mm outside trim
3 mm spine trim

<table>
<thead>
<tr>
<th>Length</th>
<th>Paperweight</th>
<th>Price for total run</th>
<th>Price for split run</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 to 4 pages</td>
<td>100 g to 150 g paper</td>
<td>€ 4,680</td>
<td>€ 3,680</td>
</tr>
<tr>
<td>8 pages</td>
<td>60 g to 180 g paper</td>
<td>€ 5,480</td>
<td>€ 4,480</td>
</tr>
<tr>
<td>12 pages</td>
<td>60 g to 180 g paper</td>
<td>€ 6,180</td>
<td>€ 5,180</td>
</tr>
<tr>
<td>16 pages</td>
<td>60 g to 180 g paper</td>
<td>€ 6,780</td>
<td>€ 5,780</td>
</tr>
</tbody>
</table>

Minimum order: total subscription!
Positioning unspecified. Bound inserts have to be delivered like our specifications. Otherwise, all additional manual preparation will be charged to the customer.

Glued inserts
Only possible in connection with 1/1 page

To glue cards, samples, mailings and others
Price on request

Minimum order: full run, only!
The price depends from the weight, form and format of each sample.
It has to be calculated separately.

Multi-page catalogs

Minimum order: full run, only!
For technical reasons, no consideration can be given to placement requests for multi-page catalogues. No discount and no agency commission on postage and additional technical costs.

<table>
<thead>
<tr>
<th>Format</th>
<th>Color 4c</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/1</td>
<td>€ 23,480</td>
</tr>
<tr>
<td>16/1</td>
<td>€ 37,760</td>
</tr>
</tbody>
</table>

Delivery terms/Samples
Loose, bound and glued inserts are to be delivered in such a way that no additional manual preparation is required. All inserts are to be delivered stacked loosely on Euro pallets (ONLY) and protected from moisture and dirt. A banding of supplements with paper or plastic strips or rubber band is not permitted. The resulting additional costs will be invoiced separately. A binding sample of the loose, bound and glued insert, and if necessary a layout with size and weight specifications, must be submitted to the publisher prior to acceptance of the order. Delivery quantities and delivery addresses can be found in the respective order confirmation.

All prices subject to VAT
Special forms of advertising require advance planning and individual coordination of every technical question. A firm booking should be made as early as possible. Prices on request.
Recruitment advertising in the leading publishing and design magazine

Publishers such as ProSiebenSat1, Bertelsmann, Spiegel-Verlag, companies like Mercedes Benz, REWE or Amazon, agencies like METK, Jung von Matt and Scholz & Volkmer have all successfully used PAGE for years as an efficient recruitment medium.

Advertisements in the printed magazine will also automatically appear online for 6 weeks at no extra charge. www.page-online.de

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Print Job Market formats and prices

<table>
<thead>
<tr>
<th>Format</th>
<th>Width x height in mm without bleed</th>
<th>Prices b/w</th>
<th>2c</th>
<th>3c</th>
<th>4c</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/1</td>
<td>180 x 246</td>
<td>3,990 €</td>
<td>4,240 €</td>
<td>4,490 €</td>
<td>4,740 €</td>
</tr>
<tr>
<td>3/4 vert.</td>
<td>133 x 246 horiz. 180 x 184</td>
<td>2,990 €</td>
<td>3,240 €</td>
<td>3,490 €</td>
<td>3,740 €</td>
</tr>
<tr>
<td>1/2 vert.</td>
<td>87 x 246 horiz. 180 x 121</td>
<td>2,290 €</td>
<td>2,540 €</td>
<td>2,790 €</td>
<td>3,040 €</td>
</tr>
<tr>
<td>3/8 vert.</td>
<td>87 x 184 horiz. 133 x 121</td>
<td>1,890 €</td>
<td>2,140 €</td>
<td>2,390 €</td>
<td>2,640 €</td>
</tr>
<tr>
<td>1/4 vert.</td>
<td>41 x 246 horiz. 180 x 58</td>
<td>1,390 €</td>
<td>1,640 €</td>
<td>1,890 €</td>
<td>2,140 €</td>
</tr>
<tr>
<td>1/4 2col.</td>
<td>87 x 121</td>
<td>1,390 €</td>
<td>1,640 €</td>
<td>1,890 €</td>
<td>2,140 €</td>
</tr>
<tr>
<td>1/8 vert.</td>
<td>41 x 121 horiz. 87 x 58</td>
<td>1,290 €</td>
<td>1,540 €</td>
<td>1,790 €</td>
<td>2,040 €</td>
</tr>
</tbody>
</table>

http://stellenmarkt.page-online.de

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Bestseller

<table>
<thead>
<tr>
<th>Bronze</th>
<th>Silver</th>
<th>Gold</th>
<th>Platinum</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Unformatted text ad without logo</td>
<td>• Job ad based on templates incl. logo</td>
<td>• An individual job ad in your CD/CI</td>
<td>• An individual job ad in your CD/CI</td>
</tr>
<tr>
<td>• Job-Link incl. ID-Number in the next issue of PAGE</td>
<td>• Job-Link incl. ID-Number in the next issue of PAGE</td>
<td>• Job-Link incl. ID-Number in the next issue of PAGE</td>
<td>• Job-Link incl. ID-Number in the next issue of PAGE</td>
</tr>
<tr>
<td>• PAGE Newsletter integration: direct link to PAGE job market</td>
<td>• PAGE Newsletter integration: direct link to PAGE job market</td>
<td>• PAGE Newsletter integration: direct link to PAGE job market</td>
<td>• PAGE Newsletter integration: direct link to PAGE job market</td>
</tr>
<tr>
<td>• 50% discount for start-ups</td>
<td>• 50% discount for start-ups</td>
<td>• 50% discount for start-ups</td>
<td>• 50% discount for start-ups</td>
</tr>
<tr>
<td>• Personal contact person</td>
<td>• Personal contact person</td>
<td>• Personal contact person</td>
<td>• Personal contact person</td>
</tr>
<tr>
<td></td>
<td>• Logo display in the search result list</td>
<td>• Logo display in the search result list</td>
<td>• Logo display in the search result list</td>
</tr>
<tr>
<td></td>
<td>• Refresh and date update after 3 weeks</td>
<td>• Refresh and date update after 3 weeks</td>
<td>• Refresh and date update after 3 weeks</td>
</tr>
<tr>
<td></td>
<td>• Video integration included</td>
<td>• Video integration included</td>
<td>• Video integration included</td>
</tr>
<tr>
<td></td>
<td>• Marked as &quot;Top-Job&quot;</td>
<td>• Marked as &quot;Top-Job&quot;</td>
<td>• Marked as &quot;Top-Job&quot;</td>
</tr>
<tr>
<td></td>
<td>• A free extension of 60 days and 50% off the list price, if the job ad must be repeated within 12 months</td>
<td>• A free extension of 60 days and 50% off the list price, if the job ad must be repeated within 12 months</td>
<td>• A free extension of 60 days and 50% off the list price, if the job ad must be repeated within 12 months</td>
</tr>
</tbody>
</table>

60 days online price 770 €  60 days online price 870 €  60 days online price 1,195 €  60 days online price 1,395 €
Ad Sales Management

Alexander Herz
Ad Sales & Native Ad Director
(Print/Web/Mobile/Social Media)
Phone +49 (0)40 85183-480
Fax +49 (0)40 85183-489
alexander.herz@page-online.de

Magdalena Lezon
Ad Sales Administration
(Print/Web/Mobile/Social Media)
Phone +49 (40)85183-482
Fax +49 (40)85183-489
magdalena.lezon@page-online.de

Sabine Vockrodt
Job Market Director
(Print/Web/Mobile)
Phone +49 (0)89 2183-7049
Fax +49 (0)89 2183-7864
stellenangebote@wuv.de

Postal address

PAGE // Ebner Media Group GmbH & Co. KG
Borselstrasse 28
22765 Hamburg, Germany

Phone +49 (0)40 85183-400
Fax +49 (0)40 85183-489
anzeigen@page-online.de